



**JERALD SIMON**  
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# Albert's Adventure

This fun "cool song" composed by Jerald Simon, is available to piano teachers and piano students under license with an annual subscription to the weekly "Cool Songs and Cool Exercises by Jerald Simon." To learn more about Jerald's cool weekly songs and exercises, please visit his website at [musicmotivation.com/annualsubscription](http://musicmotivation.com/annualsubscription).

This fun "cool song" was created to teach a very simple Alberti Bass left hand pattern (the left hand pattern in measures 1 and 2) to piano students. If you are more advanced and can easily sight read this, play it in all keys moving up half a step each time.

**You set the pace - How do you want to play it?**

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Measures 1-5 of the musical score. The key signature is one sharp (F#), and the time signature is 4/4. The music is written for piano. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*f*) dynamic. The second staff (bass clef) features a simple Alberti Bass pattern in measures 1 and 2. A *pedal ad-lib* instruction is written below the bass staff. The score includes dynamic markings *mp* and *f*, and a crescendo hairpin.

Measures 6-10 of the musical score. The key signature is one sharp (F#), and the time signature is 4/4. The music is written for piano. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the Alberti Bass pattern. The score includes a repeat sign in measure 6 and a fermata in measure 10.

Measures 11-15 of the musical score. The key signature is one sharp (F#), and the time signature is 4/4. The music is written for piano. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the Alberti Bass pattern. The score includes a repeat sign in measure 11 and a fermata in measure 15. The measure numbers 11, 15<sup>ma</sup>, and 15<sup>mb</sup> are indicated above the staff.

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